

Englewood High School

Drumline Packet 2018-2019
DRUMLINE CAMP JULY 23-27, 2018
8:00AM – 4:00PM

Person of Contact:

Daniel J Reed, Director of Bands

reeddd4@duvalschools.org (904) 739 5212 x136

Please Bring

Water bottle or similar water device.

Athletic clothing and low-top sneakers.

Snare drum sticks size 5B or 6B

Drum practice pad

This packet, prepared

Preparation tips

All drumline learns snare technique.

All drumline prepares this packet.

All drumline uses matched grip for these exercises until otherwise instructed.

RELAXED movement at the **WRIST**

Use a metronome (phone app or otherwise)

There are 5 main hit types on a drum: *Rebound, Buzz, Upstroke, Downstroke, and Tap*

Each type creates a different sound when hitting a drum.

Rudiments are a combination of these hit types divided between the two hands.

Students should practice these stroke types individually before continuing to the exercises.

Rebound: "Normal" strike. Start with stick 3-5 inches from the head, using your wrist and a RELAXED motion, allow the stick to strike the pad and return to the same stick height that you started.

Buzz: Like a rebound, except when the stick hits the pad squeeze the index and thumb to allow the stick to "buzz" or bounce multiple times on the pad. This is not a double hit (RR), but a buzzing action (RRRrrrr....)

Upstroke: Start 1-2 inches from the pad, 'tap' the pad and pull up the stick to a high level. Often a preparation for a Downstroke. (Low-High-Stay High)

Downstroke: From an up position 10-12 inches off the pad, a quick wrist action creates a sharp sound on the pad, the stick returns to 1-2 inches off the pad. (High-Low-Stay Low)

Tap: From low on the head (1-2 inches) tap the head lightly and keep the stick low. (Low-Stay Low)

Using a metronome, start each exercise at approximately quarter note = 80, as you are successful, bump the speed up until you are in 120 territory.

Do not worry about getting through the whole packet, or even past the first page of exercises, this will not hinder you from participation. Try your best.

Instrument Assignment

All drumline students will practice snare skills on pads, every day. Instrument assignments will be based on ensemble need, student skill, student physical fitness, and instrument availability. There are **absolutely no unitasking** drumline students. All students learn how to play all percussion instruments.

Tryout Procedure

There are 14 slots on the drumline. The 14 "main line" will be chosen and assigned instruments by the end of the drumline camp. Students not chosen for the "main line" will still be allowed to participate in class, learn the materials, and will serve as alternate or substitutes should anyone on the main line become unable to participate. Grade in class will not be effected by position in the drumline.

TECHNIQUE WORKOUT:

EXERCISES

These sticking exercises work on the relaxed rebound stroke described on page 6. Strive for an even volume and consistent tempo from right to left hand.

Exercise #1: "Rebound"

R R R R R R R R L L L L L L L L
 R R R R L L L L R R R R L L L L
 R R L L R R L L R R L L R R L L
 R L R L R L R L R L R L R L R L

Exercise #2: "Stick Control 1"

R L R R L R L L R L R R L R L L
 R L L R L R R L R L L R L R R L
 R R L R L L R L R R L R L L R L
 R L R L L R L R R L R L L R L R
 R R R L R R R L R R R L R R R L
 L L L R L L L R L L L R L L L R

Exercise #3: "Four & Four Buzzes"

This exercise works on the multiple bounce, described on page 9. Try to make each bounce "bleed" into the next stroke for a smooth buzz sound.



Exercise #4: "Four & Four Doubles"

These exercises should be used to develop a relaxed double stroke. While seated, lay your hands on your leg & practice **Exercise A** using just your wrists. Each stroke should be very relaxed – with no arm motion at all! Once you develop quick, relaxed doubles on each hand separately, move to **Exercise B**.



Practice this exercise with your hands on your legs, or with your sticks on a pillow (or something that offers no rebound at all). Strive for a smooth motion from measure one to measure two, with only the wrists and fingers creating the second stroke. Above all else, **STAY RELAXED!**



Exercise #5: "Isolated Double Strokes"

This is another exercise that works on the double stroke – this time isolating each hand one at a time, then putting them back together. The same techniques apply: use very relaxed wrist and finger motions to produce the double stroke, but **DO NOT BOUNCE THE STICK**. Great sounding rolls are achieved only with the ability to use wrist and fingers on double strokes.



TECHNIQUE WORKOUT: EXERCISES

Exercise #6: "Stick Control 2"

This is a more difficult exercise to develop control over rebound strokes using various sticking patterns. Stay relaxed and listen for a consistent sound from hand to hand. Watch that the quarter notes are given their precise rhythmic value (don't rush them)! Play measure 1 & 2 three times, then meas. four & five.

R L R L R R L R L R L L R L R R L R L L R
 R L R L L R L R L R R L R L L R L R R L R
 R L R R L R L R L L R L R R L R L L R L R
 R L R L R L L R L R L R R L R L L R L R R

Exercise #7: "Mr. Freeze"

Use this exercise to work on downstrokes (described on page 9), taps (described on page 14) and upstrokes (described on page 11). Squeeze the stick slightly on each downstroke to control the rebound and “freeze” the stick 2 inches above the drum, then *immediately* relax the hand for the taps and upstroke. Play the taps as soft, relaxed wrist strokes (2–3 inches), then lift on the upstroke to prepare for the next downstroke.

Freeze lift freeze lift

R R R R R R R R R R R R

DOWN tap tap tap tap up DOWN tap tap tap tap up

L L L L L L L L L L L L

DOWN tap tap tap tap up DOWN tap tap tap tap up

Exercise #8: "Bucks in Three"

Using the same basic technique as Exercise #7. Strive to play the exercise at two heights: 12 inches (a “full” stroke) for the accent and 2–3 inches for the tap and upstroke. Remember: let the weight of the forearm and wrist take care of the volume of the accent! Don’t use any more tension than is necessary!

The musical notation for the bass line is written on a single staff in 4/4 time. It consists of two measures of music, each followed by a repeat sign. The first measure contains three eighth notes: G2 (labeled 'R DOWN'), A2 (labeled 'R tap'), and B2 (labeled 'R up'). The second measure contains three eighth notes: G2 (labeled 'R DOWN'), A2 (labeled 'R tap'), and B2 (labeled 'R up'). The third measure contains three eighth notes: G2 (labeled 'L DOWN'), A2 (labeled 'L tap'), and B2 (labeled 'L up'). The fourth measure contains three eighth notes: G2 (labeled 'L DOWN'), A2 (labeled 'L tap'), and B2 (labeled 'L up').

Exercise #9: "Extended Doubles"

ONLY practice this exercise with your hands on your legs or with the sticks on a pillow! Stay relaxed, but do not allow the stick to bounce.

R L R L R R L L R R L L R L R L R R L L R R L L R R L L R R L L R R L L R R L L R
 L R L R L L R R L L R R L R L R L L R R L L R R L L R R L L R R L L R R L L R R L

Exercise #10: "Flam Prep"

Use this exercise to isolate the soft, relaxed grace notes of the flam as described in Lesson 7. Remember: two heights — 12 inches for the PRIMARY stroke, 2 inches for the grace notes. Exercise C should be played with an upstroke motion on the final grace note to prepare for the flam on the opposite hand.

A: $\frac{4}{4}$ L L L R L L L R
 B: R R R L R R R L
 C: L L L R R R R L

79

81



Cassidy Byars
FreeDrumlineMusic.com

♩ = 125

A

B

Snare Drums

Tenor Drums

Bass Drums

Cymbals

Chk etc...

Cr. Chk. etc...

C

Snare

Tenors

Bass

Cymb.

etc...

Cr. Sld. Sd. alt. etc...

Snare

Tenors

Bass

Cymb.

Chk.

LISTEN TO A RECORDING AT: WWW.FREEDRUMLINEMUSIC.COM

© 2012 Cassidy Byars
All Rights Reserved. International Copyright Secured
www.freedrumlinemusic.com



FreeDrumlineMusic.com

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four parts: Snare, Tenors, Bass, and Cymbal. The lyrics are written below the Tenors part. The score is divided into measures, with measure numbers 8, 9, 10, and 11 indicated at the top. A box labeled "B" is placed above measure 10. The Snare part includes rhythmic notation with accents. The Tenors part includes lyrics: "R I r l r L r l R R R l R l R l", "R l r l r L r l R", "C", "B", "R l l R l l R l l R l l R l r l", and "(R)". The Bass part includes lyrics: "R", "L", "R", "L", "R l r l r l r l r l r l r l r l", "R", "L", "L", "L", "R", "R", "L", "r l R", "R", "R", "L", "L". The Cymbal part includes lyrics: "Chk", "Siz", "Cr. etc", "Chk", "Sld", and "Sld alt". The score is written on a grand staff with four staves.

[illegible]

RAPTOR
2

D

16 17 18 19 20

Snare

Tenors

Bass

Cymb.

E

21 22 23 24 25

Snare

Tenors

Bass

Cymb.

Cr. Cr. Chk Cr. Cr. Chk Cr. Cr. Cr. Chk